

IT'S SIX O'CLOCK
ON WED
CAN'T IT?



DOY HATE
AUGUST DREAM

CHERRY
CHERRY





STOP MAKING
A MESS! SOME
ONE'S THAT NAUTY
AND FOLLOW ME!

IT'S YOUR
FIRST DAY
BUT TODAY IS
THE ONLY DAY
I AM GOING SHOW
YOU THE WAY
TO SCHOOL.





NO

WOW YOU DON'T
WANT HIM TO
TALK. FORTUNES
OR THINGS
ARE THAT?

THE MORE YOU DON'T
BELIEVE YOUR ANGER
YOU DON'T KNOW
WHY IT FEELS BETT

GOING TO
DEAPPOINT YOU

DON'T POOL WITH
ME. HOW COULD YOU
NOT BE A THUG?
WHEN YOUR BEACHBALL
AND EVERY YOUR HOME
HERE ONLY?

SWOOOOOSH





THIS IS A NEW STUDENT
WHO WAS TRANSFERRED
FROM A VILLAGE
CALLED JAWING
ON THE SOUTH SEA

SINCE THE JAWING
WOMANLY FOUNDED
LIFE WILL BE
INTRODUCTIONS, YOU
CAN MEET EACH OTHER
INDIVIDUALLY LATER

SURELY NOW
YOU'RE OUT

WE'VE ONLY
STAYED LEFT IN
AND WE'VE
WITH YOUR OWN
COURTESY

WHICH
BOOKS
ON JAWING
DO?

THE JAWING
LOOKS LIKE
A THINLY
BIRD...

AND BECAUSE
THE JAWING
HAVE ANY
CRACK ACCENT









CHAPTER 4 A DARK CHILD

WELL, THEN.



THIS IS A TOTAL
SLURP CASE.
HOW ABOUT THE
FIRST PARTCO?



WELL, BALLA.
HOW ABOUT THE
FIRST PARTCO?
HOW ABOUT THE
FIRST PARTCO?



CHILD...



WHAT ARE
YOU PLAYING
UP YOURSELF
HAPPY SO
MUCH FURTHER



I WOULD BE HAPPY
YOU PLAYING
LATER MORE





LET ME, DON'T
YOUR GRANT
WHEN YOU DON'T
YOU CAN GET INTO
TROUBLE IF YOU
PLAY WITH THOSE
BUTTER

EAR
EAR



WELL-I DON'T WANT
ANY OF THEM TO BE



WELL-ARE YOU
ALREADY KNOWING
WHAT YOU WANT?

SHHHH-LA!N'T TELL
YOUR MOTHER ANYTHING
SHE IS ONE OF THE BADDEST
TIGHT KIDS



CHILD, DON'T
FORGET IN ALWAYS
REPLYING AS YOU
ARE NOW, JUST
BECAUSE YOU'RE
SPOKEN TO.

I SEE NOW
HOW YOU
DON'T KNOW
YOU

HOW TEMPTING
YOU DO LOOK, TO
DEPARTED SPIRIT
AND MYSELF

III...

WELL...

GET IN!

GET IN!

WHY CAN'T
I GET IN?

WELL, DON'T INSULT
MY BODY...

HATE!



GET UP, I SAID!

GET UP!

HA
HA
HA
HA
HA
HA

BA-BA-BAP

AWAY!

GET AWAY FROM ME!







HE-HE. SORRY IT'S
BECAUSE I COULDN'T
GET YOU I'M FINISHING
LUNCH SO I'M YOUR
CLASSMATE.

AND THE NAME
IS...





YUP! WELL,
IT IS OBVIOUSLY
SUSPICIOUS, BUT
MY DAD WORKS AT
A NUCLEAR SCIENCE
LABORATORY OFFICE

THINKING TO HIMSELF, IT
DON'T MAKE ANY SENSE
TO PUT THIS KIND OF
EVIDENCE



BUT WHAT I WOULD REALLY
EXPERIMENT IS WHETHER
SUSPICIOUS IT TESTED
WITH THESE LABELS



LOOK, THIS IS
THE 45 PHOTOGRAPH
OF A PERSONAL
ITEM



THAT YOU CAN
THE LABEL IN
MAY BE THERE
A PHOTOGRAPH
ALREADY



THIS IS
THE PHOTOGRAPH
FROM THAT





I CAN'T TELL WHAT THEY'RE
SAYING AND WHAT SHE'S
SAID CONSTANTLY
CAPTURED AROUND YOU

IT SOUNDS LIKE
HEARD YOU AND THEN
SOMEONE HEARD
THE OTHER AGAIN

DO I HAVE JUST
RECOGNITION OF
THE FULL ANTHROPE
I'M HERE
YOU TODAY

IT ABOUT SOUND
SPOOKY, BUT HEARD
I CONFUSED
THE EXTENSION OF
SOUND, THAT I
REPRESENTED
HOLLAND CITY

THAT IS YOUR FURY











THEY
AS LITTLE
GARDEN TELL
THEY'RE MARRIED
TO HAVE, LOVE
THEY'RE WITH
LITTLE MARRIED



THEY'RE MARRIED WITH
MARRIED TO BE MARRIED
MARRIED TO BE MARRIED

THEY'RE MARRIED WITH
MARRIED TO BE MARRIED
THEY'RE MARRIED WITH
MARRIED TO BE MARRIED
THEY'RE MARRIED WITH
MARRIED TO BE MARRIED



I WASH WITH
SOAPING FOR MYSELF
SHOWERING, AND THEN I WASH.

BUT THEY DON'T JUMP
AS THE LINE TIPS EVEN THOUGH
I DON'T WEAR THE
CLOTHES OR A GIGGLING TONE.

WHY DID I
GO
BY OF A SMOOCH...







I DON'T WANT TO SAY
 AGAIN - GROUND

WHY SHOULD ANYONE ELSE
 KEEP YOUR THINGS WITH
 YOUR STUFF? THEY'RE MORE
 LIKE GOING TO HELP THEM.









THUMP THUMP THUMP









MY GRANDMA
GAVE ME
THESE HORRIBLES,
AND THERE'S
NO REASON WHY
I CAN'T KEEP THEM!

YOUR PARENTS ARE
NOT YOUR
PROBLEM, NOT ANGRY,
SO SOLVE THEM ON
YOUR OWN, DO YOU
UNDERSTAND?



A man is sitting at a desk, looking at a computer monitor. The monitor displays a glowing orb, similar to the one in the previous panel. The man is wearing a white shirt and has a serious expression.

DO YOU
THINK
GRANDMA
GAVE YOU
THIS?











I DON'T KNOW WHY SOME
LIKE GHOST EFFECT.
NO MAN. ALL OF THEM DO
JUST BECAUSE OF SOMEONE
SAIDING IT WAS AN ALIEN
POISON OR SOMETHING TO SAY

OVER TEN YEARS AT
THE RESEARCH CENTER.
I'VE NEVER HEARD
ANYONE CLAIM THAT
THEREY'VE TAKEN A PHOTO
OF A GHOST ACTU-
ALLY EXISTING.



TO EXPLAIN
THE EXISTENCE OF GHOSTS
WITH THE EFFECT THAT
YOU'RE PHOTOGRAPHING THEM,
THERE ARE JUST TOO
MANY DIFFICULTIES



"GHOST EFFECT" OCCURS AS
A TYPE OF SPECIAL SENSORY
EFFECT ON THE GROUND
PART OF THE LIVING
MATTER, BUT THE AREA
DOESN'T ALWAYS BECOME
TERRIBLE LIKE OTHER PEOPLE
THINK IT'S NOT THERE ANY





IT'S
A FANTASY
WORLD. EDU-
CATION, EN-
LIGHTENED
AND ENLIGHTENED
EARTH-TO-
EARTH

TO SAY THAT A CERTAIN
GROUP OF PEOPLE THAT
DON'T NORMALLY DETECTED
COULD BE TURNED ON AND
PROHIBITED BY A SPECIAL
TRAIL FROM THE-TO-TO-TO
STAND MORE PROBABLY
THAN THAT GROUP EFFECT





Dokebi Bride

VOL.2 CD.2





IT'S HARD TO BE AROUND A LOT OF PEOPLE.
I GET WORKING OUT EARLY FROM ALL
THE BUCKLING ENERGY

PROBABLY NOT GOING HOME, BEYOND
"WOW, I DON'T GO HOME."























BLANCHING
BLANCHING

THE
HAPPY
ENDS

BLANCHING
BLANCHING

WE LAND YOU
OUR HOTTES

SPORT, COME INSIDE.





















GRRRRRRRR

MY BABY

I'LL GET IT

BOOMER!





HAI-HAI
AND MIKI'S
TUES NIGHT

HAI-HAI IS
HAI-HAI

HAI-HAI, NEW AND
OLD TOWN ARE THE
BEST OF TOWN TOWN





LINDSEY
 LINDSEY COMPANY
 1000 W. BROAD ST.
 ST. LOUIS, MO. 63102
 (314) 436-1000

THE NEW YORK PUBLIC
LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
455 FIFTH AVENUE
NEW YORK, N. Y. 10018

MY SUPPORT
NAME IS MURDER.
MASTERS! DO YOU
DREPP CALLING
ME JEROME?

WHY
DON'T YOU
CALL THE
BUREAU OF
THE
FEDERAL
BUREAU OF
INVESTIGATION

[illegible]

A black and white photograph showing two men from the chest up. The man on the left is in profile, facing right, looking towards a bright, circular light source in the upper center of the frame. The man on the right is seen from the back, also looking towards the light source. The light source is labeled with the word "SOLAR" in a bold, sans-serif font. The background is a plain, light-colored wall.





SURE!

MY SURE!

YOU REMEMBER
YOUR MONEY,
DON'T YOU?

I'VE NEVER
ONCE ASKED YOU
PROPERTY...

WELL...

SURE! LET'S
LIVE TOGETHER...
WITH MONEY
NOW...

WELL?

WELL...



NO!!!



ARE ARE ARE ARE ARE

OH, BOY
HERE'S
THIS NOW!

ARE ARE ARE ARE ARE

WHERE DID
THIS ARMY
COME FROM?
HOW
IMMOVING...

WOW, I'M
CREATED
HERE.
GURGLE...

DO
SOMETHING
ABOUT THAT
BLANKING
FUDGE.

ARE ARE ARE ARE ARE

SHUT THAT
MOUTH

DOWN WITH
DANCE!

JUST
KICK IT
DOWN!

ARE ARE ARE ARE ARE ARE ARE

SAYED...
NO LOUGH

GRRAA...









WEE WEE WEE.

WHEEY!
THAT BEEP,
BEEP
BEEPING.

POOP

WHEE WHEE
WHEE

WHEE WHEEING
JUST PEARLING.

WHEE WHEE
WHEE WHEE





Dokebi Bride

VOL.2 CD.3









GRANDPA

GRANDPA'S A MURDERER AND
FROM DENMARK!

SHE WON'T MARRY!

SHE WON'T SAY!



GRANDPA'S
MURDERER AND
FROM DENMARK!



YOU HAVE IT
YOUR OWN WAY DON'T
YOU? IT'S ALL ABOUT YOU!



GRANDPA'S
MURDERER AND
FROM DENMARK!







NO!

THAT'S NOT
MY MOM!

NO!



GET BURN!

IT'S HOT!

I SAID IT'S HOT!



I DON'T WANT
TO END UP
LIKE HIM!!











THE POLICE ARE
STILL LOOKING FOR
ANYONE WHO
MIGHT BE UPSET
ABOUT THIS.

WOW.

WHEN THE
COPPER IS
REMOVED FROM
THE TEEN, IT
PROTECTS YOU
FROM THE
PAIN.



AGE THE TEEN
BEFORE ...



I'M NOT
SURE IF
THIS IS THE
RIGHT PLACE.

OH, NO!

P



ARE YOU
BACK TO
YOUR BIRTH?



ARE YOU
READY?

SCREAM
ON THE











Slapp

WHAT ARE YOU DOING?
DO YOU SEE. BETTER
IF YOU HIT
YOUR HAND OFF!

TELL ME PROPERLY
WHAT I EXPECTING
YOU ARE!

AREN'T YOU
FEELING
DISAPPOINTED
BEHIND YOUR
SMILE?

WHY YOU'RE
SAYING THAT
WHEN HE SHOULD
WALKING OUT
OF HERE!

WHY ARE YOU
SAYING THAT IN FRONT
AND NOT ACKNOWLEDGE IT
IT WOULD BE NEATNESS
AND TELLING YOUR NAME

DO YOU NOT KNOW
HOW HARD THEY TRYING
AND TRYING TO
MAKE THEM
OFF THIS SIDE FROM
BEHIND BEHIND THE
BEHIND OF THEM
GREAT!

MY MOM—P



BEAT THAT, THAT'S
MORE YOUR OLD TEAM
AND MOM BECAUSE

AND BECAUSE
ALL IT IS ALL
ABOUT THE
MOMENT TO
DON'T TRUST

WOULDN'T IT MAKE
YOU MORE HONOR
SERIOUSLY, AND
WHY BECAUSE
YOU HAVE TO
KEEP IT IN AN
HONORARY

WHO CAN I
TELL IT TOP
KNOT?

HOW MUST'VE
BEEN ALL ON
HERSELF ON SOCIAL
TOO AND...

WHAT THE
HELL CAN
PEOPLE DO?

THAT IS WHERE
WHERE CAN ONE FIND
THE LOSS NOT
RECOVERABLE
CONSCIOUS?

IF YOU CAN, IF IN FEAR
WHEN AN EASILY TRAPPED
FOR A MOMENT ALONG
SOMEONE THE FUTURE DOESN'T
REPEL, TRYING TO
THE ONE WHO HAS
NO TRUST IN HIMSELF

EVERYONE ENJOYING
THEIR NEW LIFE IN THE
TO YOUR OWN
LIFE TO THE
YOU CAN YOURSELF
BEING YOURSELF

BE LIKE THAT HOUSE
WITH THE (KIND OF) THAT
YOU KNOW YOU ARE



OUR TWO
CREATING A SPECIAL
FORM HAS BRING
TO EACH FIGHT

THE TWO MEN
TO THE PLACE
BE BORN IN HEARD
TO WOULD FILL
BE ALL RIGHT



THE FLESH









WASN'T A MISTAKE? I'D GUESS
SOME THING HADGONE
WROTHGONE BEFORE



THEY WERE THERE
EVEN THE ROARING
AROUND THE STREETS
ALL DAY TODAY

THEY WERE THERE
EVEN THE ROARING
AROUND THE STREETS
ALL DAY TODAY
THEY WERE THERE
EVEN THE ROARING
AROUND THE STREETS
ALL DAY TODAY



I didn't know who
was the director
and the director
wasn't even there.
I was just a kid.

ALL YOU'RE
HERE.

HOW
COULD YOU
BEHAPPEN
NOT TO? I WOULD
LOVE TO SEE IN IT
YOUR WAY TO
GROWING A BUSINESS
AND WHAT YOU CAN
DO FOR ME

John

ALL THE COPS
WANTING THE BALL
OF BUCKLE UP
BEING A TRAILER
BEHIND A TRAILER

THAT KIND
OF STRESS
AND THEN
AFTER THE
OF BUCKLE

WANTING TO
BE A TRAILER
AND A TRAILER

THE TRAILER
WILL TRAILER

JUST DON'T
TRAILER
LOVE AND

ALL THE COPS
WANTING THE BALL
OF BUCKLE UP
BEING A TRAILER
BEHIND A TRAILER

THAT KIND
OF STRESS
AND THEN
AFTER THE
OF BUCKLE

WANTING TO
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THAT KIND
OF STRESS
AND THEN
AFTER THE
OF BUCKLE

WANTING TO
BE A TRAILER
AND A TRAILER

THE TRAILER
WILL TRAILER

JUST DON'T
TRAILER
LOVE AND



Dokebi Bride

VOL. 2 CH. 4

CHAPTER 1. A DOKERI THAT WALKS OUT







FOR INFORMATION ON THE PROGRAM,
AN INFORMATION TO APPROVED
FIRM SUBMITTALS, SEE THE
COMPANY WEBSITE AT
WWW.AIAA-AMERICANINSTITUTE
ALL THE WAY HOME

THE UNIVERSITY OF CHICAGO
 5408 S. UNIVERSITY AVE.
 CHICAGO, ILL. 60637
 TEL: 773/936-7000

[illegible]

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

[illegible]

1









LASTING, LET'S
JUST SAY I CAME
BECAUSE I HAD TO

IT'S INTERESTING THAT
THE MOUNTAIN CAME
IS BEING TO BECOME
A MOUNTAIN. BUT WITH
MOUNTAIN CAME. BUT
THAT THIS WAS A MOUNTAIN
TOWN. WITH MANY MOUNTAIN
TOWN FOR MOUNTAIN. PLEASE
HOW I HAD?

THE
MOUNTAIN CAME
MOUNTAIN CAME
AND MOUNTAIN CAME.
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME

LET'S JUST
SAY I CAME
BECAUSE I HAD
TO. BUT WITH
MOUNTAIN CAME.
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME

IT'S INTERESTING
THAT THE MOUNTAIN
CAME IS BEING TO
BECOME A MOUNTAIN.
MOUNTAIN CAME
MOUNTAIN CAME

THE MOUNTAIN
CAME IS BEING
INTERESTING TO
THE MOUNTAIN CAME.
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME

THE MOUNTAIN CAME
IS BEING INTERESTING
TO THE MOUNTAIN CAME.
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME

DO I HAVE TO HAD
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME
MOUNTAIN CAME

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

[illegible]

REVEALED TO HAVE BEEN
ALL THIS TIME TOO. ALL BECAUSE
SOMEONE WAS HOPING TO KILL
THAT AND IT'S SUPPOSE TO
REVEALED THE FOLLOWING ENERGY
AND TO HAVE SOMEONE TO BE
OF POWER, AND ALL THE POWER
HE TRUST CHASED AFTER FOR
SOMEONE THAT WAS THE FIRST
HE CHASED THE POWER THAT
REVEALED FROM THE HOUSE
SOMEONE, JAMES

HE CONTINUED: IN
THAT CASE, AFTER
A SHORT PERIOD
OF ONE MONTH
OF ANOTHER TRAIL
THIS YEAR.

2000-2001
 2001-2002
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IT'S THE APPROPRIATE
ATTITUDE. THERE'S A LOT
OF INTEREST IN
THE MUSIC BECAUSE IT
IS SO DIFFERENT



IF YOU WANT TO
EXPERIENCE THEM,
GO TO ONE OF THE MANY
FESTS. IT'S NOT A MUSEUM
BECAUSE THE MUSIC ISN'T
VERY LOCALIZED

EXACTLY SPEAKING,
THAT THINGS WOULD NOT
BE DIVIDED INTO COLORED
AND WHITE SPACES, BUT
BLACK AND WHITE. THE TERM
THAT WE USE FOR THEM IS
A COMBINATION OF THOSE TWO
WORDS. SO LET'S "RECONSTRUCT"
OF COURSE EXACTLY SPEAKING
AND SPREAD ALL THE SPACES
OF THE AND GOOD
AND SPACES OF THEM

IF YOU TAKE A LOOK AT
THEM AND YOU KNOW EXACTLY THE
SAME ABOUT RELATION WITH THE
MUSIC. YOU'VE GOT THAT BUT
SOMEONE ELSE IS TRYING TO TRY TO
UNDERSTAND IN THEIR OWN WAY
AND LISTEN TO THE MUSIC. SOMEONE
WILL OVERHEAR AS WELL. THEY
THINK ABOUT THEM'S FROM THE
EXCEPTION AND THEY'RE MORE
EASY TO UNDERSTAND OF
THE MUSIC THEY HEAR...

BUT SOMEONE ELSE HEARS
OF THEM, SOMEONE SOMEONE
OF YOU AND NOT ANYONE
SOMEONE SOMEONE WITH
SOMEONE CHARACTERISTICS
OF THEM. IT'S EASY AND
TO UNDERSTAND THEM

THEY UNDERSTAND HOWARD
BUT THEY DON'T UNDERSTAND
HOWARD LIKE HOWARD'S ON
TALK. IT'S EASY TO UNDERSTAND
HOWARD WITH THEM

SOMEONE PEOPLE
CLASH SOMEONE
HOWARD SOMEONE, BUT
THEY ARE THEM





THESE YEARS
ARE PERFECT
DESCRIPTIONS.

THEY'VE GOT AND HAVE
MANY TALENTS, SO THEY
OVERLAP THOUSANDS
AND ARE THERE FOR
THOUGH THAT IS LONG!
SOMEHOW THEY'VE
BEEN REVEALED AND
SAID TO THAT
END.



SO IF YOU RAISE THEM
WILL YOU NOT GET
MORE AND MORE
IMAGINABLE WHEN IT COMES
TO THE REASON WHY
EVERYONE THAT IS NEW
PEOPLE ARE THE SAME.







THAT'S WHAT I LOVE ABOUT KIDS. THEY ARE FULL OF IMAGINATION AND ENTHUSIASM!

UNWELL, I'M A KIDDER TRADITIONAL SCHOLAR AND NOT A LOCKER BUSTER. WE DON'T TRY TO FIND OUT WHETHER THEY ACED OR NOT BUT TO DEFEND THE OATH TRADITIONS ABOUT DOING HONOR



HEY THERE KIDDER! WE'VE GOT THROUGH THAT AND WE ARE A MOUNTAIN HIGH SO YOU CAN TALK SO EXCITED FOR!

WELL TELL ME ABOUT IT! THIS IS THE PROBLEM WITH TRADITION. THEY JUST LIVE BY WHEN A QUESTION RELATES TO THEIR TRADITION COMES UP

HERE'S MY BUSINESS CARD





THE MOST OBVIOUS
UNAPPROVED BECAUSE
I DON'T WANT PLACES
THAT AREN'T LIKE
ANYWHERE TO HAVE
ANYONE APPROVED
BUT THEY'RE ACTUALLY
SUPPORTING.

IF YOU WANT
TO HAVE A CORNER,
WOULD YOU TELL
HER THAT?



YOU CAN
GET OUT OF
THE ARTH
NOW



ARE YOU FORGIVE
THE THING ABOUT
SHEET AND LIGHT
ARE YOU

ARE YOU



IF YOU
AREN'T FORGIVE
THE THING ABOUT
SHEET AND LIGHT
ARE YOU













POPE...

...PETHINKING THAT
THEY WERE AFRAID OF
HIM AND ME... PERHAPS
CAME OUT OF THE ROAD
THING ABOUT HIM



BUT SOMEBODY
CHANGING DIDN'T FIND
OTHERS APPEARED
PLEASING LIKE-HE
EVEN THOUGH THE
WOMAN SAID IT AGAIN



THE FORM.

HE SAID THAT HIS BLUE FLAME IS
ATTRACTING STRAY DEMONS
AND CAUSING THEM TO ACCIDENT
BURN AROUND HIM. BUT,

HOW CAN I NOT BE AFRAID
WHEN THE BLUE FLAME
BURNS? DON'T EVEN
KNOW WHAT TO DO!

AND WHERE COULD
THE OTHER DEMONS POSSIBLY
BE APPEARING IN SCOUT?





THE REVEREND LOOK OF
THE SPINDLY TREES LIVING
THE STREET'S SHADOWS



AND THEN THE DAY
CAME WHEN, SOMEBODY
SPOKE WITH ANGLES.







CHINA











THE PEOPLE WHO BRING
INCOME CAN COME TO HELP ME
EVEN IF I DON'T FORGIVE



THAT'S...IT







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